

# FRIDAY I'M IN LOVE

WORDS BY ROBERT SMITH

MUSIC BY ROBERT SMITH, SIMON GALLUP, PORL THOMPSON, BORIS WILLIAMS & PERRY BAMONTE

Capo on 1st fret: original  
key E $\flat$

Moderately fast  $\text{♩} = 132$



guitar 1 (electric 12-string)

let ring -----

Rhythm figure 1  
let ring -----

let ring -----

T 3 0 2 0 3 0 | 3 2 0 | 3 3 2 0 3

A 0 | 0 3 0 | 0 3

B 0 | 0 | 3

guitar 2 (electric 12-string)

let ring -----

Rhythm figure 1a

T 3 0 2 0 3 0 | 5 7 7 5 7 5 | 5 3

A 0 | 0 3 0 | 0 3

B 0 | 0 | 3



let ring -----

let ring -----

let ring -----

T 3 2 0 | 2 2 3 2 2 2 | 3 2 4

A 0 2 | 2 2 3 2 2 2 | 2 4 4

B 0 | 2 | 2 3

T 5 7 7 5 7 7 | 5 5 0 7 | 5 7 5 7 7 0

A 0 | 0 | 0

B 0 | 0 | 0



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

let ring ----- 1 let ring ----- 1 let ring ----- 1 end Rhythm figure 1

Tablature for the first system, showing strings T, A, and B with fret numbers.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

Tablature for the second system, showing strings T, A, and B with fret numbers.



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

let ring ----- 1 let ring ----- 1 let ring ----- 1

Tablature for the third system, showing strings T, A, and B with fret numbers.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

Tablature for the fourth system, showing strings T, A, and B with fret numbers.



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

let ring ----- 1 let ring ----- 1 let ring ----- 1

Tablature for the fifth system, showing strings T, A, and B with fret numbers.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

Tablature for the sixth system, showing strings T, A, and B with fret numbers.



D A Bm G

Tues - day, Wednes - day, break \_\_\_ my heart. \_\_\_ Oh, Thurs - day does -n't e -

T 5 7 7 5 7 7 5 5 8 7 5 7 5 7 7 8

D A Asus4

\_\_\_ ven start, \_\_\_ it's Fri - day I'm in love. \_\_\_

T 7 5 3 3 3 2 2 2 4 2 0 3 2 4

end Rhythm figure 2

G A Bm G

Sa - tur - day \_\_\_\_\_ wait, \_\_\_\_\_ and Sun - day al - ways comes \_

guitar 1

let ring -----| let ring -----| let ring -----|

T 3 3 2 2 2 3 2 2 2 3 2 4 3 2 4

guitar 2

T 5 7 5 7 7 8



— too late. — But Fri - day ne - ver hes - i - tate. —

let ring ----- let ring ----- let ring -----

T 0 3 3 2 0 3 | 3 2 0 2 0 | 2 0 3 2 0 3 0

A 0 3 0 | 0 3 2 | 2 0 3 2 0 3 0

B 0 | 0 | 0

T 7 5 3 3 | 3 2 2 2 4 2 | 0 3 2 4

A | | 0

B | | 0

with Rhythm figure 1



3. I don't care — if Mon - day's black, — Tues - day, Wednes - day, heart —

— at - tack. — Thurs - day ne - ver look - ing back, — it's Fri -



with Rhythm figures 1 and 2



day I'm in love. —

guitar 2

guitar 3

Rhythm figure 3

T 0 3 2 4 | 5

A 0 3 2 4 |

B 0 3 2 4 |

D A

*let ring* ----- *let ring* -----

	7	5	10	10	10	12	12	9	9	10	9	10	9
T			10	10	10	12	12	9	9	10	9	10	9
A			10	10	10	12	12	9	9	10	9	10	9
B			11	11	11	12	12	9	9	10	9	10	9

Bm G D A

8 -----

	15	15	14	16	12	10	10	10	10	14	14	14	14	15	12	
T	14	16	15	16	15	14	16	12	10	10	10	10	14	14	14	14
A	14	16	15	16	15	14	16	12	10	10	10	10	14	14	14	14
B																

with Rhythm figure 1

ASUS4 D G

4. Mon - day you can hold \_\_\_ your head, \_\_\_

8 -----

end Rhythm figure 3


	14	15	15	17	17	20	20	19	19	19			
T	14	15	15	17	17	20	20	19	19	19			
A	14	16	16	18	18	21	21	19	19	19			
B								19	19	19			

D A Bm G

Tues - day, Wednes - day, stay \_\_\_ in bed. \_\_\_ Or Thurs - day watch the walls \_

D A ASUS4 *D.S. al Coda*

\_\_\_ in - stead, \_\_\_ it's Fri - day I'm in love. \_\_\_

♣ Coda    

*guitar 1*



Dressed up to the eyes, \_\_\_\_\_ it's awon - der - ful sur - prise \_\_\_\_\_ to see your shoes \_

*guitar 1*



let ring ----- 4 let ring ----- 4 let ring ----- 4

T 3 2 4 3 2 0 3 2 0 3 2 0  
A 2 4 3 0 0 0 2 0  
B 2 4 3 0

*guitar 2*



T 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2 5  
A  
B



\_\_ and your spir - its rise. \_\_\_\_ Throw - ing out your frown, \_ and just smil - ing at the sound, \_



let ring ----- 4 let ring ----- 4 let ring ----- 4

T 2 2 2 3 2 2 2 3 2 4 0 3 3 2 3 0  
A 2 2 2 3 2 2 4 0 3 0 3  
B 2 4 3



T 3 2 7 7 7 5 5 5 5 3 3 3 3 2 2 2  
A 2  
B



As sleek as a shriek \_\_\_ spin -ning round \_\_\_ and round. \_\_\_ Al ways take a big bite. \_

let ring ----- let ring ----- let ring -----

T 3 2 0 2 3 2 2 2 3 2 4  
A 0 2 0 2 2 2 2 2 4 4  
B 0 0 2 4 3

2 5 3 2 2 7 7 7 5 5 5

T 2 5 3 2 2 7 7 7 5 5 5  
A 0 2 0 2 2 2 2 2 2 2  
B 0 0 2 4 3



it's such a gor -geous sight \_\_\_ to see you eat \_\_\_ in the mid -dle of the night. \_

let ring ----- let ring ----- let ring -----

T 3 2 3 0 3 2 0 2 2 3 2 2 2  
A 0 0 0 2 0 2 2 3 2 2 2  
B 0 0 0 0 2 2 2 2 2 2 2

5 3 3 3 3 2 2 2 2 5 3 2 2

T 5 3 3 3 3 2 2 2 2 5 3 2 2  
A 0 0 0 0 2 2 2 2 2 2 2 2  
B 0 0 0 0 2 2 2 2 2 2 2 2



— You can nev-er get e-nough — e-nough of this stuff, it's Fri-day I'm —

let ring ----- let ring ----- let ring -----

T 3 2 4 0 3 3 2 3 0 3 2 0  
A 4 0 0 0 0 2 0  
B 2 4 3 0 0 0

7 7 7 5 5 5 5 3 3 3 3 2 2 2 2 5

T 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2 5  
A  
B

with Rhythm figures 1 (twice) and 1a



— in love. — 5. I don't care — if Mon-day's blue, —

let ring -----

T 3 2 0 3 0  
A 2 0  
B

T 3 2 4  
A 2 0  
B

D A Bm G

Tues - day's grey and Wednes - day too. \_\_\_ Thurs - day I don't care \_

D A Asus4

\_\_\_ a - bout \_\_\_ you, \_\_\_ it's Fri - day I'm in love. \_\_\_

D G D A

6. Mon - day you can fall \_\_\_ a - part, \_\_\_ Tues - day, Wednes day, break \_

Bm G

\_\_\_ my heart. \_\_\_ Thurs - day does - n't ev - en start, \_\_\_ it's Fri -

with Rhythm figures 1 (twice) and 1a  
add Rhythm figure 3 on repeat

D A Asus4 D G D A

day I'm in love. \_\_\_

vocal ad lib

Bm G D A 1. Asus4 2. Asus4

guitar 1

guitar 2

guitar 3