

# NO WOMAN, NO CRY

Words & Music by Vincent Ford

**Intro**  
Moderately Slow  $\text{♩} = 78$

(organ & drums)

\* Gtr. 1 (clean)  
let ring throughout

\* Two gtrs. arr. for one. (G)

C C/B Am F C F C

(Ooh. . . . .)

Rhy. Fig. 1

let ring throughout

\*\* Bkgd voc. 1st time only

**Chorus**  
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile  
C C/B

play 3 times

End Rhy. Fig. 1

No, No, wom-an, no cry. . . . .  
No, wom-an, no cry. . . . .  
Here, lit-tle dar - lin',

Am F C F C (G) C C/B

cry. . . . . No, wom-an, no cry. . . . . No, wom-an, no cry. . . . .  
No, wom-an, no cry. . . . . Here, lit-tle dar - lin',

Am F C F C (G) C C/B

cry. . . . . No, wom-an, no cry. . . . . Say, say.  
don't shed no tears. No, wom-an, no cry. . . . . Say, say.

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**Verse**

Gr. 1: w/ Riff A, 7 times, simile  
Gr. 2: w/ Rhy. Fig. 2, 7 times, simile

C C/B Am F C C/B

1. Said, I re - mem - ber when we used to sit in the gov-ern-ment's yard in -  
2,3. Said I re - mem - ber when we used to sit in the gov-ern-ment's yard in -

Gtr. 1 Riff A End Riff A

Gtr. 2 Rhy. Fig. 2 End Rhy. Fig. 2

let ring . . . . . let ring . . . . . let ring . . . . .

Am F C C/B Am F

Trench - town. . . . . O - ba, o - ba, serv - ing the hyp - o - crites as they  
Trench - town. . . . . And then Georg - ie would make a fire - light, as it was

C C/B Am F C C/B

would min - gle with the good peo - ple we met. Good friends we had, oh  
log - wood burn - in' through the night. Then we would cook corn - meal

Am F C C/B Am F

good friends we've lost a - long the way. (Yeah. . . )  
por - ridge, of which I'll share with you. (Ooh. . . )

C C/B Am F

In this bright fu - ture you can't for - get your past.  
My feet is my on - ly car - riage.

To Coda ⊕

C C/B Am F Am F

So dry your tears I say. And  
So I've got to push on through. But while I'm gone, I'm mean - a -

**Bridge**  
N.C. (C) (C/B) (Am) (F)

Ev - 'ry - thing is gon - na be al - right. Ev - 'ry - thing's gon - na be al - right.

(C) (C/B) (Am) (F)

Ev - 'ry - thing is gon - na be al - right. Ev - 'ry - thing's gon - na be al... I say,  
(be al - right.)

(C) (C/B) (Am) (F)

Ev - 'ry - thing's gon - na be al - right, ya. Oh, ev - 'ry - thing's gon - na be al - right.

(C) (C/B) (Am) (F)

Ev - 'ry - thing's gon - na be al - right, yeah. Ev - 'ry - thing's gon - na be al - right. So,

**Chorus**  
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

C C/B Am F C F C

wom - an, no cry. No, no wom - an (No) wom - an no cry.

(G) C C/B Am F

Oh, my lit - tle sis - ter, don't shed no tears.

C F C (G)

No, wom - an, no cry.

**Guitar Solo**  
C C/B Am F C F C

full full

Gtr. 1 Rhy. Fig. 3  
let ring throughout

(G) C C/B Am F

let ring

End Rhy. Fig. 3

C F C (G)

full 1/4 full 1/2 full 1/2 full

C C/B Am F

full full

C F C (G)

7 5 5 6 5 5 7 5 5 7 5 7 5 5

C C/B Am F

let ring

(5) 5 7 7 9 8 10 8 10 8 9

C F C (G) *D.S. al Coda*

10 8 9 10 9 8 10 8

**Coda**

**Outro**  
Gtr. 1: w/ Rhy. Fig. 1, 5 times, simile

C (G) C C/B Am F

through, but while I'm gone... No wom-an, no cry.

Gtr. 2

P.M.

(2) 1 3 2 2 0 0

C F C (G) C C/B

No, wom-an, no cry. Oh, my lit-tle dar-lin', say

Am F C F C (G)

don't shed no tears. No, wom-an, no cry. Eh!

C C/B Am F

Lit-tle dar-lin' don't shed no tears.

C F C (G)

No, wom-an, no cry.

C C/B Am F

Lit-tle sis-ter, don't shed no tears.

C F C (G)

No, wom-an, no cry.

C C/B Am F C F C (G)

\*Gtrs. 1 & 2

C C/B Am F

let ring throughout

0 1 0 1 0 0 1 0 2 2 1 0

0 2 0 0 0 0 0 2 0 0 0 0

\*Two gtrs. arr. for one.

C F C

rit.

0 5 3 1 0 0 1 0

0 5 4 2 0 0 0 1 0 2 0