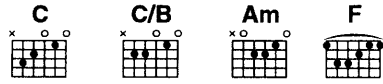


# NO WOMAN, NO CRY

Words & Music by Vincent Ford



## Intro

Moderately Slow  $\text{♩} = 78$   
C

(organ & drums)

C/B Am F C F C

(Ooh. \_\_\_\_\_)

\* Gtr. 1 (clean) *mf*  
let ring throughout

TAB

0 1 2 0 0 0 2 2 1 3 2 X 2 3 2 0 2 1 5 3 1 1 0 2 3

\* Two gtrs. arr. for one.  
(G) C C/B Am F

\*\* (Ooh. \_\_\_\_\_)

Rhy. Fig. 1

let ring throughout

\*\* Bkgd voc. 1st time only

0 3 0 2 0 2 3 0 0 0 0 1 0 1 2 1 0 1 2 1 2 1

## Chorus

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile  
C C/B

C F C (G) C C/B

play 3 times

3

No, \_ wom - an, \_ no  
No, \_ wom - an, no cry. \_

End Rhy. Fig. 1

0 1 0 5 3 1 0 1 0 1 3 0 2 0 2

Am F C F C (G) C C/B

3

cry. \_ No, \_ wom - an, no \_ cry. \_ No, \_ wom - an, \_ no \_  
\_ No, \_ wom - an, no \_ cry. \_ Here, \_ lit - tle dar - lin',

Am F C F C (G)

cry. \_ No, \_ wom - an, no \_ cry. \_ Say, say.  
don't shed no tears. No, \_ wom - an, no \_ cry. \_ Say, say.

**Verse**

Chords: C, C/B, Am, F, C, C/B

Gr. 1: w/ Riff A, 7 times, simile  
Gr. 2: w/ Rhy. Fig. 2, 7 times, simile

1. Said, I re - mem - ber when we used to sit in the gov - ern - ment's yard in  
2.,3. Said I re - mem - ber when we used to sit in the gov - ern - ment's yard in

**Gr. 1 Riff A**

End Riff A

3 3 3 2 5 5 7 2 3

**Gr. 2 Rhy. Fig. 2**  
(clean)

End Rhy. Fig. 2

let ring ----- let ring ----- let ring -----

*mf*

0 1 0 1 0 2 1 0 1 2 3

3 2 0 0 0 3

Chords: Am, F, C, C/B, Am, F

— Trench - town. — O - ba, o - ba, — serv - ing the hyp - o - crites as they  
— Trench - town. — And then Georg - ie would make a fire - light, as it was

Chords: C, C/B, Am, F, C, C/B

would min - gle with the good peo - ple we met. Good friends we had, oh  
log - wood burn - in' through the night. Then we would cook corn - meal

Chords: Am, F, C, C/B, Am, F

good friends we've lost — a - long the way. (Yeah. )  
por - ridge, — of which I'll share with you. (Ooh. )

Chords: C, C/B, Am, F

In this bright fu - ture you can't for - get your past.  
My feet — is my on - ly car - riage.

**To Coda**

1. 2.

Chords: C, C/B, Am, F, Am, F

So dry your tears I say. And  
So I've got to push on through. But while I'm gone, I'm mean - a...

**Bridge**

N.C. (C) (C/B) (Am) (F)

Ev - 'ry-thing is gon - na be \_\_\_ al - right. Ev - 'ry-thing's gon - na be al - right.

Gtr. 1

10 10 10 10 8 10 10 8 10 8 9

10 10 10 10 8 10 10 8 10 10 10 7 7

(C) (C/B) (Am) (F)

Ev - 'ry-thing is gon - na be al - right. Ev - 'ry-thing's gon - na be \_\_\_ al... I say,  
(be al - right.)

10 10 10 10 8 10 10 8 10 8 9

10 10 10 10 8 10 10 8 10 10 10 7 7

(C) (C/B) (Am) (F)

Ev - 'ry-thing's gon - na be al - right, ya. Oh, ev - 'ry-thing's gon - na be al - right.

10 10 10 10 8 10 10 8 10 8 9

10 10 10 10 8 10 10 8 10

(C) (C/B) (Am) (F)

Ev - 'ry-thing's gon - na be al - right, yeah. Ev - 'ry-thing's gon - na be al - right. So,

10 10 10 10 8 10 10 8 10 8 9

10 10 10 10 8 10 10 8 10 (10)

**Chorus**

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

C C/B Am F C F C

wom - an, no cry. No, no wom - an \_\_\_ (No) wom - an no \_\_\_ cry. \_\_\_

(G) C C/B Am F

Oh, my lit - tle sis - ter, don't shed no tears. \_\_\_

C F C (G)

Gr. 2 No, wom - an, no cry.

**Guitar Solo**

Gr. 2 C C/B Am F C F C

Gr. 1 Rhy. Fig. 3

'let ring through'

Gr. 1: w/ Rhy. Fig. 3, 3 times, simile

(G) C C/B Am F

let ring -----

End Rhy. Fig. 3

C F C (G)

full 1/4 full 1/2 full 1/2 full

C C/B Am F

full full

C F C (G)

C C/B Am F

let ring

C F C (G) D.S. al Coda

⊕ Coda

Outro

Gtr. 1: w/ Rhy. Fig. 1, 5 times, simile

through, but while I'm gone... No woman, no cry.

Gtr. 2

P.M.

C F C (G) C C/B

No, woman, no cry. Oh, my little darlin', say

Am F C F C (G)

don't shed no tears. No, woman, no cry. Eh!

C C/B Am F

Lit - tle dar - lin' don't shed no tears. \_\_\_\_

C F C (G)

No, wom - an, no \_\_\_\_ cry. \_\_\_\_

C C/B Am F

Lit - tle sis - ter, don't shed no tears. \_\_\_\_

C F C (G)

No, wom - an, no \_\_\_\_ cry. \_\_\_\_

C C/B Am F C F C (G)

\* Gtrs. 1 & 2

C C/B Am F

let ring throughout

\*Two gtrs. arr. for one.

C F C

rit.