



# SWEET HOME CHICAGO

Words and Music by Robert Johnson




(♩ = 122)  
N.C.

B7  E  A 




Come on (Instrumental) ba - by don't you wan - na go, —

E  A 

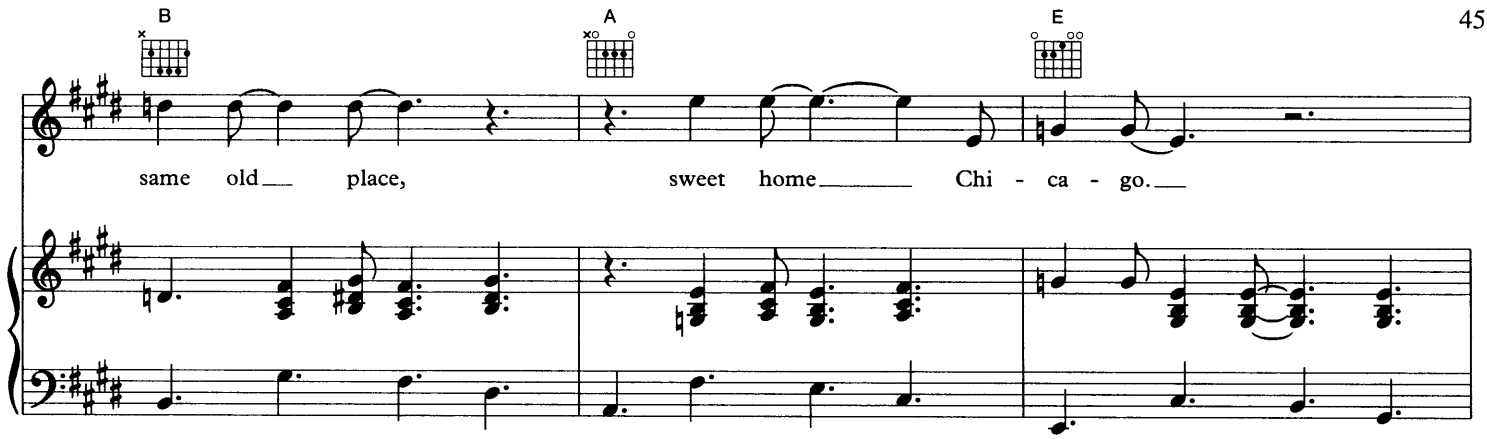
come on —





E 

ba - by don't you wan - na go, — back — to that

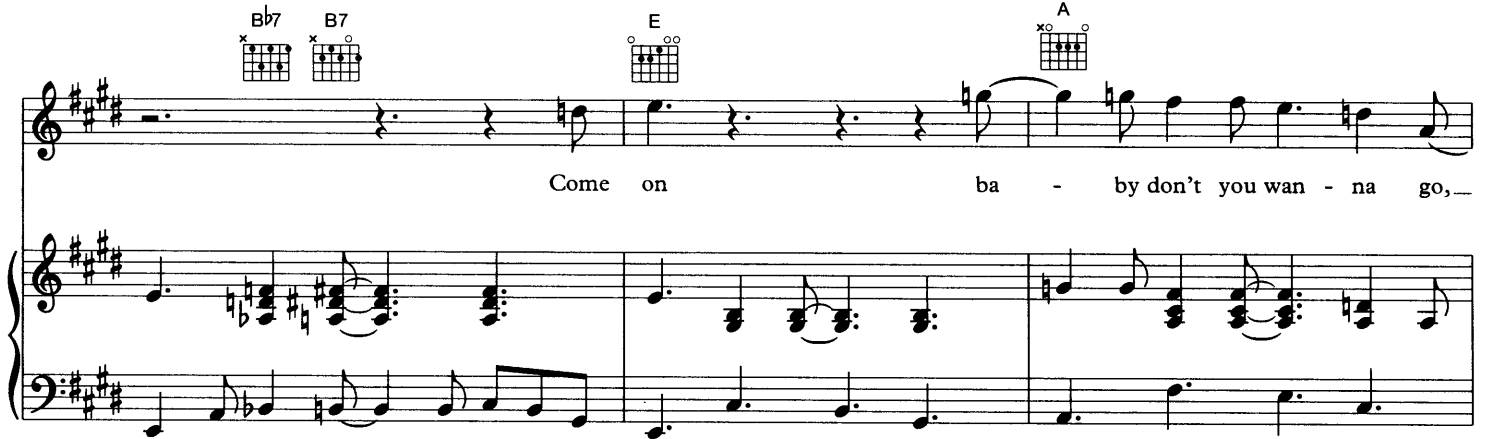
B  A  E 

same old place, sweet home Chi - ca - go.



Bb7  B7  E  A 


Come on ba - by don't you wan - na go,



E  A 




hi - de - hey, ba -




E 




- by don't you wan - na go, back to that



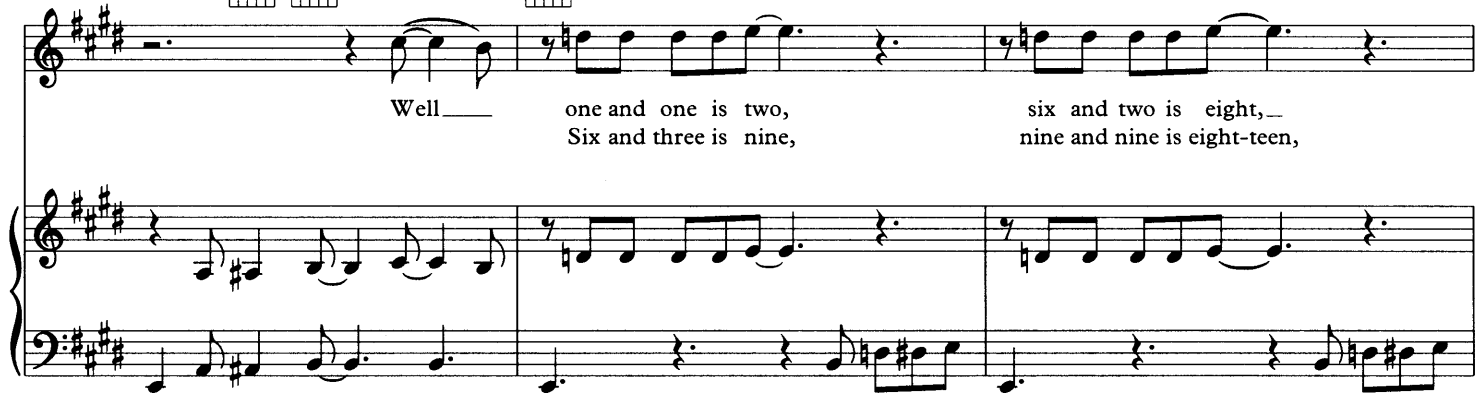
B  A  E 

same old place, sweet home Chi - ca - go.



B $\flat$ 7  B7  E7 


Well one and one is two, six and two is eight,  
Six and three is nine, nine and nine is eight-teen,




A 




come on ba - by don't you make me late. Hi - de - hey,  
look there bro - ther ba - by and a see what I see. Hi - de - hey,



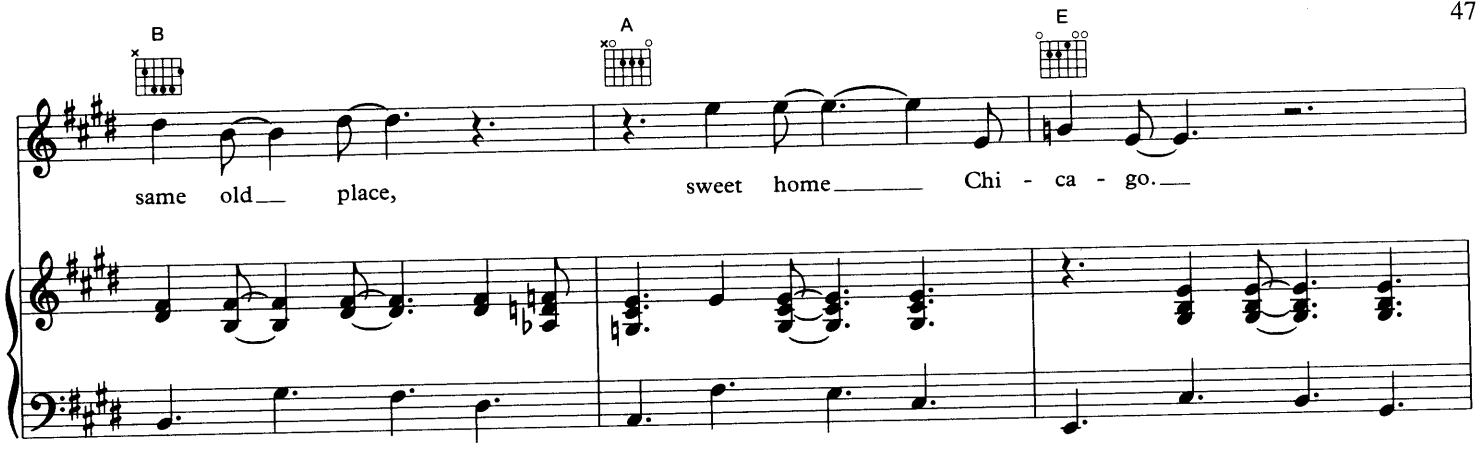
E 





ba - by don't you wan - na go, back to that



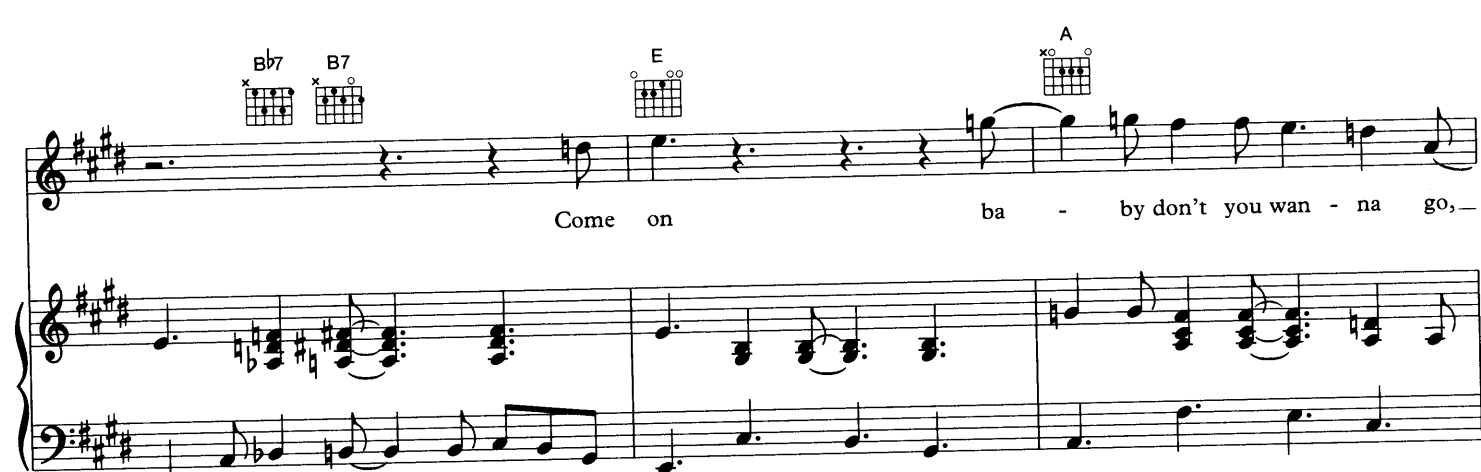
B  A  E 

same old place, sweet home Chi - ca - go.



Bb7  B7  E  A 

Come on ba - by don't you wan - na go,



E  A 

oh come on ba - by don't you wan - na go,



E  B  A 

back to that same old place, sweet home Chi -




1. B<sup>b</sup>7 B7 2. B N.C.


E



B<sup>b</sup>7



B7



B



N.C.



- ca - go. —

E



A



E



A



E



B





First system of music. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes. Chord diagrams for A, E, and B7 are positioned above the staff.



Second system of music. Treble clef contains a melodic line with quarter notes and eighth notes. Bass clef contains a bass line with quarter notes. Chord diagrams for E, A, and E are positioned above the staff.



Third system of music. Treble clef contains a melodic line with quarter notes and eighth notes. Bass clef contains a bass line with quarter notes. A chord diagram for A is positioned above the staff.



Fourth system of music. Treble clef contains a melodic line with quarter notes and eighth notes. Bass clef contains a bass line with quarter notes. Chord diagrams for E, B, and A are positioned above the staff.



*play six times*

Fifth system of music. Treble clef contains a melodic line with quarter notes and eighth notes. Bass clef contains a bass line with quarter notes. A double bar line is present. Chord diagrams for E and B7 are positioned above the staff.