

# Trashing the Camp

Phil Collins

**A**  
Free intro - voice + finger snaps (2 & 4)

2nd voice 3rd time only comp.: bass dr (1 & 3) & finger snaps + hihat

**B**  $E\flat$  1.,3.  $A\flat/E\flat$

za ba dap du be du za be dap za be du dap m dei dap

**C** PERC + break  $E\flat$

2.  $A\flat/E\flat$   $A\flat$   $A\flat^6/C$   $E\flat$

de dap m dei da dum dvi dap dvi du

add orch.: bass, el-piano, dr: (snare drum, braz. march)

**D**  $E\flat$   $A\flat/E\flat$   $A\flat$   $A\flat^6/C$

za ba dap du be du za be dap du sjai jap dvi dap dvi du

plus solo voice x3

$E\flat$   $E$   $E\flat$  top voice and cue voice at rep. only  $A\flat/E\flat$

(m bap m bap) beep beep (m bap m) scu - be - du beep

$E\flat$   $A\flat/E\flat$

(m bap m) scu - be - du weep wee - au (m bap m) scu - be - du weep wee - au

**F**  $E$  comp.: bass drum + hand clap (2&4)  $A/E$   $A$   $A^6/C\sharp$   $E$  rep. dal Segno with orch.

za ba dap du be du za be dap du sjai jap dvi dap dvi du

plus solo voice x3

rep. last two bars ad lib. for CODA

zaba zap za bazap za bazap du ei