

Pretty Woman

♩ = 126

INTRO

Roy Orbison

2 3 4

Vocal

Synth / Strings

Trumpet I & II

Alto

Tenor

Baritone Sax

Piano guitar:

Bass

Dr

5 6 7 8

E7

E7

E7

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A1

9 10 11 12 13 14

Vocal

Synth / Strings

Trumpet I & II

Alto

Tenor

Baritone Sax

Piano

Bass

This block contains the musical score for measures 9 through 14. It features eight staves: Vocal, Synth / Strings, Trumpet I & II, Alto, Tenor, Baritone Sax, Piano, and Bass. The key signature is A major (two sharps) and the time signature is 4/4. Measure 9 is marked with a first ending bracket labeled 'A1'. Chord symbols A, F#m, and D are placed above the Synth / Strings and Piano staves. The vocal line begins in measure 9. The Trumpet I & II staff has rests throughout. The Alto, Tenor, and Baritone Sax staves have rhythmic accompaniment. The Piano and Bass staves provide harmonic support with rhythmic patterns.

15 16 17 18

E7

E7

This block contains the musical score for measures 15 through 18. It features six staves: Vocal, Synth / Strings, Trumpet I & II, Alto, Tenor, and Baritone Sax. The key signature is A major (two sharps) and the time signature is 4/4. Measure 15 is marked with a first ending bracket labeled 'E7'. The Synth / Strings and Piano staves have chord symbols E7 above them. The vocal line continues in measure 15. The Trumpet I & II staff has rests throughout. The Alto, Tenor, and Baritone Sax staves have rhythmic accompaniment. The Piano and Bass staves provide harmonic support with rhythmic patterns.

19 20 21 22 To Coda

Vocal

Synth / Strings

Trumpet I & II

Alto

Tenor

Baritone Sax

Piano

Bass

Dr

23 A2 24 25 26 27 28

A F#m A F#m D

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29 30 31 32

Vocal

Synth / Strings

Trumpet I & II

Alto

Tenor

Baritone Sax

Piano

Bass

33 34 35 36

E7

E7

E7

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37 **B** 38 39 40

Vocal

Synth / Strings

Trumpet I & II

Alto

Tenor

Baritone Sax

Piano

Bass

41 42 43 44

Dm7 G7 C

Dm7 G7 C

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45 46 47 48

Vocal

Synth / Strings

Trumpet I & II

Alto

Tenor

Baritone Sax

Piano

Bass

Dm⁷ G⁷ C Am

49 50 51 52

Dm⁷ G⁷ C A⁷

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53 **C** 54 55 56 57 58 *D.S. al Coda*

Vocal

Synth / Strings

Trumpet I & II

Alto

Tenor

Baritone Sax

Piano

Bass

59 *Coda* 60 61 62 63