

Recitativo ed Aria nel "Rinaldo"

Lascia ch'io pianga

G.F.Händel

Recitativo

Musical score for measures 1-4 of the Recitativo section. The score is in G major (three sharps) and 4/4 time. It features four staves: vocal, violin 1, violin 2, and continuo. The vocal line is mostly rests. The violin parts play long, sustained notes. The continuo part includes chords: A in measure 1, C#7 in measure 3, and F#m in measure 4.

Musical score for measures 5-8 of the Recitativo section. The piano accompaniment begins in measure 5. The score is in G major and 4/4 time. The piano part includes chords: F#/E in measure 5, F#7 and Bm in measure 6, Em and F#7 in measure 7, and Bm in measure 8. Dynamics include *f* in measures 7 and 8.

Musical score for measures 9-12 of the Recitativo section. The piano accompaniment continues. The score is in G major and 4/4 time. The piano part includes chords: Bdim in measure 10, C#7 in measure 11, and F#m in measure 12. Dynamics include *p* in measures 10 and 11. The section ends with a double bar line and a change to 3/4 time.

Larghetto

13 14 15 16

vokal

violin 1

violin 2

continuo

D Em⁷ Asus⁴ A D

17 18 19 20

G A⁷/G D G⁶ D/A A⁷ D

21 22 23 24 25 26

D Bm E⁷ E C#m F#m⁷ D A/E E⁷ A

27 28 29 30

vokal

violin 1

violin 2

continuo

D Em⁷ Asus⁴ A D

31 32 33 34 *Fine*

G A⁷/G D G⁶ D/A A⁷ D

35 36 37 38

Bm F# D G A⁷(omit1) Bm

39 40 41 42

vokal

violin 1

violin 2

continuo

p

E E/D C#m F#m D Bm E A C#7 D

43 44 45 46 *D.S. al Fine*

Bm F#m C#7 F#m Bm6 C#7sus4 C#7 F#m