

I'm Free

The Who / Neal Morse

INTRO *1st guitar; 2nd add drums&bass*

Chords: Eb⁵ Gb⁵ Ab⁵ F⁵ Ab⁵ Bb⁵

The introduction consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a series of eighth notes with a 7th fret barre, creating a rhythmic pattern. The key signature has three flats (Bb, Eb, Ab).

Chords: A Ebm Ab Fm Bb etc

I'm free! I am free! and I'm and I'm

bass&guitar cont

The first vocal line is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "I'm free! I am free! and I'm and I'm". The music features a mix of quarter and eighth notes. Chords Ebm and Bb are indicated above the staff.

Chords: 1. Gb Ab Db

free - dom tastes of re - a - li - ty I'm

The second vocal line is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "free - dom tastes of re - a - li - ty I'm". The music features a mix of quarter and eighth notes. Chords Gb, Ab, and Db are indicated above the staff.

Chords: 2. Gb Ab Bb To Coda

wai - ting for you to fol - low me If I

The third vocal line is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "wai - ting for you to fol - low me If I". The music features a mix of quarter and eighth notes. Chords Gb, Ab, and Bb are indicated above the staff. The section ends with "To Coda".

Chords: B Bbm⁷ Gb Ab

told you what it takes to reach the high - est high, you'd laugh and say "noth - ing that

The fourth vocal line is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "told you what it takes to reach the high - est high, you'd laugh and say 'noth - ing that". The music features a mix of quarter and eighth notes. Chords B, Bbm⁷, Gb, and Ab are indicated above the staff.

Chords: Db Bbm⁷

sim - ple" But you've been told ma - ny times be - fore, Mess - i - ahs point - ed to the door,

The fifth vocal line is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "sim - ple" But you've been told ma - ny times be - fore, Mess - i - ahs point - ed to the door,". The music features a mix of quarter and eighth notes. Chords Db and Bbm⁷ are indicated above the staff.

Chords: G \flat , A \flat , B \flat

Break+dr-fill

No one had the guts to leave the temple!

Repeat A 1st ending

Chords: C, D \flat 7

guitar solo

D.S. al Coda

repeat ad lib

etc. ...

(Repeat A 2nd ending)

Coda

Chords: B \flat , B \flat sus 4

BREAK

guitar: B \flat sus 4

4 times

3rd & 4th time add bass&dr

bass:

dr:

last bar dr pickup

Chords: B \flat sus 4 , B \flat , B \flat sus 4 , B \flat

How can we fol low? - How can we fol - low?

Chords: B \flat , A, A \flat , G

oh

Chords: G \flat , F, E, E \flat

oh

ritardando molto