

# Mister Sandman

## - skitse

The Chordettes

### INTRO

Intro musical notation in B-flat major, 4/4 time. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Chords are indicated above the staff: Bb, Cm7, F7, Bb, Cm7, F7. Lyrics: "bam bam .." and "Mis - ter".

### VERSE

Verse musical notation starting at measure 5. The melody is: G, A, B-flat, A, G, F, E, D, C, B-flat. The bass line is: B-flat, A, G, F, E, D, C, B-flat. Chords: Bb6, A+7, D7. Lyrics: "Sand - man / Sand - man / bring me a dream / I'm so a - lone / make him the cu - test that / don't have no - bo - dy to".

Verse musical notation starting at measure 8. The melody is: G, A, B-flat, A, G, F, E, D, C, B-flat. The bass line is: B-flat, A, G, F, E, D, C, B-flat. Chords: G7, 1. C6, F7. Lyrics: "I've ev - er seen / call my own / give him two lips like / ro - ses and clo - ver".

Verse musical notation starting at measure 11. The melody is: G, A, B-flat, A, G, F, E, D, C, B-flat. The bass line is: B-flat, A, G, F, E, D, C, B-flat. Chords: Bb, Gb7, F7, 2. Cm7. Lyrics: "then tell him that his lone - some / nights are over / Please turn on your ma - gic".

Verse musical notation starting at measure 14. The melody is: G, A, B-flat, A, G, F, E, D, C, B-flat. The bass line is: B-flat, A, G, F, E, D, C, B-flat. Chords: Ebm6, Bb/F, C7sus4, F7sus4, Bb. Lyrics: "beam / Mis - ter / Sand - man bring me a dream".

bam bam bam

INTRO

17 Eb Fm7 Bb7 Eb Fm7 Bb7

bam bam bam bam bam bam bam bam

VERSE

21 Eb6 D+7 G7 C7

Sand - man bring me a dream make him the cutest that I've ever seen

Sand - man bring me a dream make him the cutest that I've ever seen

25 F6 Bb7 Eb B7 Bb7

give him the word that I'm not a ro - ver and tell him that this lonesome nights are over

give him the word that I'm not a ro - ver and tell him that this lonesome nights are over

29 Eb6 D+7 G7 C7

Sand- man I'm so a - lone no have no-bo-dy to call my own

Sand- man I'm so a - lone no have no-bo-dy to call my own

33

INTRO

37 Eb Cm7 F7

bam bam bam

VERSE

41 **Bb<sup>6</sup>** **A+<sup>7</sup>** **D<sup>7</sup>**

Sand - man bring us a dream give him a pair of eyes with

44 **G<sup>7</sup>** **C<sup>6</sup>** **F<sup>7</sup>**

givehima lone - ly heart like "par - le - ar - chie"

47 **Bb<sup>7</sup>** **Gb<sup>7</sup>** **F<sup>7</sup>** **Bb<sup>6</sup>**

and lots of wa - vy hair like Li - be - ra - ce Mis - ter Sand - man

50 **A+<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>**

some - one to hold would be so peach - y be - fore we're too old □

bam bam bam bam bam bam bam

53 **Cm<sup>7</sup>** **Ebm<sup>6</sup>** **Bb/F** **C<sup>7</sup>sus<sup>4</sup>** **F<sup>7</sup>sus<sup>4</sup>**

Please turn on your ma - gic beam Mis - ter Sand - man bring me a dream

56 **Bb**

Detailed description: This is a musical score for the song 'Mister Sandman'. It features a vocal line and a guitar accompaniment line. The score is divided into systems, each starting with a measure number and a key signature. The lyrics are written below the vocal line. Chord changes are indicated by letters above the guitar line. There are also some rhythmic markings like 'bam bam bam' and a square symbol '□'. The score ends with a final chord 'Bb' at measure 56.