

Nevertheless v3

Mills Brothers

Bert Kalmar/Harry Ruby
Arr.: Nicolai Glahder

♩ = 74

Em⁷ E^bm⁷ Dm⁷ G¹³ Cmaj⁷ F[#]m^{7(b5)} B⁷

S/A

4/4

May - be I'm right and may be I'm wrong

T/B

5 G/D G⁹ Em^{7(b5)} A⁷ Dm⁷ C/E

may - be I'm weak and may be I'm strong but ne - ver - the - less I'm in love

8 G⁷ C E^b7 Dm⁷ G⁷ F[#]7 Cmaj⁷

with you Oh o o o o o May - be I'll win and

12 F[#]m^{7(b5)} B⁷ G/D G⁹ Em^{7(b5)} A⁷

may be Ill lose may - be I'm in for cry - ing the blues but

NEVERTHELESS, p. 2

15 Dm⁷ C/E G⁷ C G^{#dim7}

S/A

nev - er - the - less I'm in love with you -

T/B

18 C Gm⁷ C⁷ Gm⁷ C⁷

- Some - how I know at a glance the ter - rib - le chan - ces I'm

21 F Dm⁷ B^bm⁷ Am E⁷/G[#] Am⁷ D⁷ Am⁷ D⁷

ta - king Fine at the start then left with a heart that is

25 Gmaj⁷ Dm⁷ G⁷ F^{#7} Cmaj⁷

brea - king Oh o o o o o May - be I'll live a

NEVERTHELESS, p. 3

28 F#m7(b5) B7 G/D G⁹ Em7(b5) A7

S/A

life of re - gret and may - be I'll give much more than I'll get but

T/B

31 Dm7 C/E G7 C Fm6

nev - er - the - less I'm in love with you -

34 C Gm7 C7 Gm7 C7

Some - how I know at a glance the ter - rib - le chan - ces I'm

37 F Dm7 Bbm7 Am E7/G# Am7 D7 Am7 D7

ta - king Fine at the start then left with a heart that is

41 G G⁷ Dm⁷ G⁷ F^{#7} Cmaj⁷

S/A
T/B

brea - king Oh o o o o o May - be I'll live a

44 F^{#m7}(b5) B⁷ G/D G⁹ Em⁷(b5) A⁷

life of re - gret and may - be I'll give much more than I'll get

But

47 Dm G⁷ C Fm⁶ C

nev - er - the - less I'm in love with you - But

51 Dm⁷ G⁷ C⁶ D^{b7} C⁷

nev - er - the - less I'm in love with you