

Two Sleepy People

Medium swing

H. Carmichael
Vocal arr.: Ulrik Neumann

Piano

Bas

Chords: C/G, A7, D7, G7, C, Em, Ebm, Dm, G13

The introduction consists of two systems. The first system shows the piano and bass parts for the first four measures. The piano part features a melody in the right hand and a bass line in the left hand. The bass part provides a simple harmonic accompaniment. The second system continues the introduction for the next four measures, with similar piano and bass parts.

Chords: C, Em7, Dm7, G13, Cmaj7, A7(b9)

Here we are
out of ci - ga - rettes
hol - ding - hands - and - yaw - ning

The vocal introduction consists of two systems. The first system shows the vocal line and piano accompaniment for the first two measures. The second system continues the vocal line and piano accompaniment for the next two measures.

Chords: Dm7, G9sus4, G9, Cmaj7, A7(b9), Dm7, Fm(maj7)

look how late it gets,
Two slee - py peo - ple by
dawn's ear - ly light, and

The vocal line consists of two systems. The first system shows the vocal line and piano accompaniment for the first two measures. The second system continues the vocal line and piano accompaniment for the next two measures.

Chords: C/G, A7, D7, Dm7, G7, Cmaj7, Em, D#m

too much in love to say good - night.
Here we are

The vocal line consists of two systems. The first system shows the vocal line and piano accompaniment for the first two measures. The second system continues the vocal line and piano accompaniment for the next two measures.

Chords: Dm7, G7, Cmaj7, A7(b9), Dm7, G9sus4, G9

in the co - zy chair
pick - ing on a wish - bone
from the fri - gi - daire,

The vocal line consists of two systems. The first system shows the vocal line and piano accompaniment for the first two measures. The second system continues the vocal line and piano accompaniment for the next two measures.

Chords: Cmaj7, A7(b9), Dm7, Fm(maj7), Cmaj7, Am7, D7, G7

Two Slee - py Peo - ple with
noth - ing to say, and
too much in love to break a -

The vocal line consists of two systems. The first system shows the vocal line and piano accompaniment for the first two measures. The second system continues the vocal line and piano accompaniment for the next two measures.

Cmaj7 Gm7 C7 F7 G7 Cmaj7 G7 Cmaj7

way. Do you re- mem- ber the night we used to lin- ger in the hall,

Cmaj7 E7 Am7 Dm G7 Cmaj7 G7

fa- ther did -n't like you at all Do you re- mem- ber the rea- son why we

Cmaj7 E7 Am7 D7 Dm7 C#7 F#7

mar- ried in the fall? To rent this lit- tle nest and get a bit of rest, so

Bmaj7 D#m7 Dm7 C#m7 F#13 Bmaj7 G#7(b9)

Here we are just a- bout the same fog- gy lit- tle fel- la,

C#m7 F#9sus4 F#9 Bmaj7 G#7(b9) C#m7 Em(maj7)

drow- sy lit- tle dame, Two Slee- py Peo- ple by dawn's ear- ly light and

Bmaj7 Bbm7(b5) Eb7 G#m7 G7 B/F# G#7 C#7 F#7 B6/9

too much in love to say good- night Two Slee- py Peo- ple in the night