

# Two Sleepy People v2

Medium swing

H. Carmichael  
Vocal arr.: Ulrik Neumann

Piano

Bas

C/G A7 D7 G7 C Em7 Ebm7 Dm7 G13

The first system shows the piano and bass accompaniment for the first four measures. The piano part features a melody in the right hand and a bass line in the left hand. The bass part provides a steady accompaniment. Chord symbols are placed above the piano staff.

C Em7 Dm7 G13 Cmaj7 A7(b9)

Here we are out of ci - ga - rettes hol - ding - hands - and - yaw - ning

The vocal line for the first system, showing the melody and lyrics. The lyrics are: "Here we are out of ci - ga - rettes hol - ding - hands - and - yaw - ning".

Dm7 G7sus4 G7 Cmaj7 A7(b9) Dm7 Fm(maj7)

look how late it gets, Two slee - py peo - ple by dawn's ear - ly light, and

The vocal line for the second system, showing the melody and lyrics. The lyrics are: "look how late it gets, Two slee - py peo - ple by dawn's ear - ly light, and".

C/G A7 D7 Dm7 G7 Cmaj7 Em7 Ebm7

too much in love to say good - night. Here we are

The vocal line for the third system, showing the melody and lyrics. The lyrics are: "too much in love to say good - night. Here we are".

Dm7 G7 Cmaj7 A7(b9) Dm7 G7sus4 G7

in the co - zy chair pick - ing on a wish - bone from the frigi - daire,

The vocal line for the fourth system, showing the melody and lyrics. The lyrics are: "in the co - zy chair pick - ing on a wish - bone from the frigi - daire,".

Cmaj7 A7(b9) Dm7 Fm(maj7) Cmaj7 Am7 D7 G7

Two Slee - py Peo - ple with noth - ing to say, and too much in love to break a -

The vocal line for the fifth system, showing the melody and lyrics. The lyrics are: "Two Slee - py Peo - ple with noth - ing to say, and too much in love to break a -".

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Cmaj7 Gm7 C7 F G7 Cmaj7 G7 Cmaj7

way. Do you re - mem - ber the night we used to lin - ger in the hall,

Cmaj7 E7 Am7 Dm7 G7 Cmaj7 G7

fa - ther did - n't like you at all

Do you re - mem - ber the rea son why we

Cmaj7 E7 Am7 D7 Dm7 C#7 F#7

mar - ried in the fall? To rent this lit - tle nest and get a bit of rest, so div.

kv1 kv2 mnd

Bmaj7 D#m7 Dm7 C#m7 F#13 Bmaj7 G#7(b9)

Here we are just a - bout the same fog - gy lit - tle fel - la,

C#m7 F#7sus4 F#7 Bmaj7 G#7(b9) C#m7 Em(maj7)

drow - sy lit - tle dame, Two Slee - py Peo - ple by dawn's ear - ly light and

Bmaj7 Bbm7(b5) E7(b9) G#m7 G7 B/F# G#7 C#7 F#7 B6/9

too much in love to say good - night Two Slee - py Peo - ple in the night