

# That's What Friends Are For v2

Sager/Bacharach

## INTRO

Blæs

Vocal

Backing

Bass

D F#m/C# G/B G F#m7 Bm7 Em A7sus4

## VERS

5

*small notes 2nd time only*

I nev-er thought I'd feel this way and as far as I'm con- cerned I'm glad I got the chance to say  
well you came and o- pened me and now there's so much more I see

D F#m7 Bm7 Em7 Em/D C#m7(b5) F#7sus4 F#7

8

that I do be- lieve I love you. And if I should e- ver go a- way  
and so, by the way I thank you. And then for the times when we're a- part

Bm7 G Em7/A D F#m7 Bm7

11

Well, then \_ close your eyes and try to feel the way we do to-day and then if you can re-men  
 Well, then \_ close your eyes and know these words are com-ing from my heart, and then if you can re-men

Em<sup>7</sup> Em/D C#m<sup>7</sup>(b5) F#<sup>7</sup>sus<sup>4</sup> F#<sup>7</sup> Bm<sup>7</sup> G

14 **CHORUS**

- ber  
 - ber.

Keep smil - ing, keep shin - ing know - ing you can al - ways count on

Ohh \_\_\_\_\_ Ohh \_\_\_\_\_ on

Em<sup>7</sup>/A A<sup>9</sup> D Dmaj<sup>7</sup>/C# G/B Em<sup>7</sup>

17

me for sure. That's what friends are for. For good times and bad times

me for sure That's what friends are for \_\_\_\_\_ Ooh \_\_\_\_\_

F#m<sup>7</sup> Bm<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup>/A A<sup>9</sup> D F#m<sup>7</sup>/C#

20

I'll be on your side for - ev - er more \_\_\_ That's what friends are for.

oooh

C<sup>6</sup> B<sup>7</sup> B<sup>7</sup>(<sup>b</sup>9) Em<sup>7</sup>(<sup>b</sup>5) A<sup>13</sup>

23

That's what friends are for, that's what friends are for \_\_\_

A<sup>7</sup>sus<sup>4</sup> A<sup>9</sup> A<sup>13</sup> A<sup>7</sup>sus<sup>4</sup> Bm<sup>7</sup> C#m<sup>7</sup>(<sup>b</sup>5) B<sup>7</sup>/D

26

**CHORUS**

(Ah) Keep smil - ing keep shin - ing know - ing you can al - ways count on me for sure.

Ah on me for sure

E Emaj<sup>7</sup>/D# A/C# G#m<sup>7</sup> C#m<sup>7</sup>

29

That's what friends are for. in good times in bad times I'll be on your side for-ev-er

That's what friends are for in good times in bad times ah

A B<sup>7</sup>sus<sup>4</sup> B<sup>7</sup> E Emaj<sup>7</sup>/D<sup>#</sup> D<sup>6</sup> C<sup>#</sup>7

32

more... That's what friends are for mm

That's what friends are for mm

F<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>) B<sup>7</sup> B<sup>7</sup>sus<sup>4</sup> B<sup>7</sup> E Emaj<sup>7</sup>/D<sup>#</sup>

CODA

35

ohh ooh ooh ooh

A/C<sup>#</sup> A G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup>sus<sup>4</sup> E(add9)