

Intervaller

Hør de flg. intervaller og placer dem i de 4 hovedgrupper:
enklang (prim/oktav)
dissonans (sekund/septim)
samklang (terts/sekst)
tom klang (kvart/kvint).

Skriv intervallets navn
nedenunder

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16

A musical staff in treble clef with a 4/4 time signature. It contains 16 measures, each with a number above it. The intervals are: 1. Unison (C4-C4), 2. Octave (C4-C5), 3. Major second (C4-D4), 4. Major third (C4-E4), 5. Perfect fourth (C4-F4), 6. Perfect fifth (C4-G4), 7. Major sixth (C4-A4), 8. Major seventh (C4-B4), 9. Minor second (C4-B3), 10. Minor third (C4-Bb3), 11. Minor fourth (C4-Ab3), 12. Minor fifth (C4-Gb3), 13. Minor sixth (C4-Fb3), 14. Minor seventh (C4-Eb3), 15. Major seventh (C4-B4), 16. Octave (C4-C5).

Skriv nu **omvendingsintervallet** til hver af de 16
ovenstående intervaller. Skriv #1 i takt 17, #2 i takt 18, osv.
Se i teoribogen, side 15 & 17-18

Skriv intervallets navn
nedenunder.

17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32

Two musical staves in treble clef. The first staff has 8 empty measures numbered 17 to 24. The second staff has 8 empty measures numbered 25 to 32.

Store og små **sekunder** og **tertser**.
Kig på et klaviatur og beregn størrelsen af de følgende intervaller

33 34 35 36 37 38 39 40
41 42 43 44 45 46 47 48

A musical staff in treble clef with a 4/4 time signature. It contains 16 measures, each with a number above it. The intervals are: 33. Major second (C4-D4), 34. Major third (C4-E4), 35. Major fourth (C4-F4), 36. Major fifth (C4-G4), 37. Major sixth (C4-A4), 38. Major seventh (C4-B4), 39. Octave (C4-C5), 40. Unison (C4-C4), 41. Minor second (C4-B3), 42. Minor third (C4-Bb3), 43. Minor fourth (C4-Ab3), 44. Minor fifth (C4-Gb3), 45. Minor sixth (C4-Fb3), 46. Minor seventh (C4-Eb3), 47. Major seventh (C4-B4), 48. Octave (C4-C5).