

Akkordopgave 3klang

Hjælpelinie.

A musical staff in treble clef showing a sequence of eight chords: C, Dm, Em, F, G, Am, Hm(b5), and C. Each chord is represented by a vertical line with a circle at the top, indicating the root note, and a vertical line with a circle at the bottom, indicating the fifth note. The notes are placed on the staff lines to show their positions.

Opgave 1:

Bestem de følgende akkorder og skriv becifringen.

Find først akkordens *Grundtone*, check derefter *Tertsen* - stor tert = dur; lille tert = mol.

Kvinten er en almindelig ren kvint i denne opgave - den behøver du altså ikke checke.

A musical staff in treble clef with five numbered boxes (1-5) for chord identification. Each box contains a chord symbol and a vertical line with a circle at the top and bottom, indicating the root and fifth notes. The notes are placed on the staff lines to show their positions.

Opgave 2:

Bestem akkorderne og sæt becifringer på.

Nu skal du checke både *terts* og *kvint*.

A musical staff in treble clef with five numbered boxes (6-10) for chord identification. Each box contains a chord symbol and a vertical line with a circle at the top and bottom, indicating the root and fifth notes. The notes are placed on the staff lines to show their positions.

Opgave 3:

Noter de følgende akkorder:

A musical staff in treble clef with five numbered boxes (11-15) for chord identification. Each box contains a chord symbol and a vertical line with a circle at the top and bottom, indicating the root and fifth notes. The notes are placed on the staff lines to show their positions.

Opgave 4:

Becifr de følgende akkorder.

Læg mærke til at de er i omvendinger. Du skal derfor flytte tonen der ligger "udenfor" (ved hullet i akkorden) en oktav op eller ned så akkorden står rigtigt, dvs. i tertsstabler.

Derefter kan du becifre den som før.

A musical staff in treble clef with eight numbered boxes (16-23) for chord identification. Each box contains a chord symbol and a vertical line with a circle at the top and bottom, indicating the root and fifth notes. The notes are placed on the staff lines to show their positions. Boxes 16 and 20 show an arrow indicating the movement of the 'outside' note to the correct tertsstaber.