

# NOSY MOTHER-IN-LAW

SUNG RATHER FREELY

LORD KITCHENER

INTRO INSTR.: Ab Db Eb(SUS4) Eb7 Ab

5 Ab Db Eb(SUS4) Eb7 To CODA Ab

9 VERSE Ab Db Eb7 Ab

13 Ab Db Eb7 Ab

17 F7 Bbm Eb7 Ab

21 Ab Db Eb(SUS4) Eb7 Ab D.C. AL CODA Ab Ab6

It's worse than be-fore I am ti-red with this no-sy moth-ther in law

It's worse than be-fore I do not like her no-sy moth-er in law. They be-come a

nui-sance to mar-ried life they want to tell you how to live with your wife. Well it is

mise-ry, sor-rows and war to live with a no-sy moth-er in law

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of an instrumental introduction, a verse, and a coda. The introduction (measures 1-8) features a rhythmic pattern of eighth and sixteenth notes with a triplet of eighth notes. The verse (measures 9-20) has a melody with lyrics. The coda (measures 21-24) concludes with a triplet of eighth notes and a final chord.

## Verse 2

They come to your place  
 They want to be a ruler i every case.  
 They lie down in bed  
 And is your wife got to do all the work instead.  
 At ten o'clock they ain't get up yet  
 And they order in their coffee and cigaret.  
 So it is misery, sorrows and war  
 To live with a nosy mother-in-law.

## Verse 3

Your wife may be nice  
 But the mother will surely give her bad advice:  
 'Your husband no good  
 And he doesn't treat you as he really should'.  
 So she listens to what the mother saying  
 Then comes the fighting and quarelling.  
 Boy, it is misery, sorrows and war  
 To live with a nosy mother-in-law.

## Verse 4

As you turn your back  
 The mother-in-law start to make her attack:  
 'Don't you see the man is gone off to Rome,  
 Why don't you leave him and come back home?'  
 But that is the ending of every thing  
 The wife present you back with the ring.  
 So it is misery, sorrows and war  
 To live with a nosy mother-in-law.