

Trashing the Camp

Phil Collins

A
Free intro - voice + finger snaps (2 & 4)

2nd voice 3rd time only comp.: bass dr (1 & 3) & finger snaps + hihat

B E^b 1.,3. A^b/E^b

za ba dap du be du za be dap za be du dap m dei dap

C PERC + break

2. A^b/E^b A^b A^b/C E^b

de dap m dei da dum

dvi dap dvi du

*add orch.:
bass, el-piano, dr: (snare drum, braz. march)*

D E^b A^b/E^b A^b A^b/C

za ba dap du be du za be dap du sjai jap

plus solo voice

dvi dap dvi du

E E^b *top voice and cue voice at rep. only* A^b/E^b

(m bap m bap) beep beep

(m bap m) scu - be - du beep

F E *comp.: bass drum + hand clap (2&4)* A/E A $A^6/C\#$ E

(m bap m) scu - be - du weep wee - au

(m bap m) scu - be - du weep wee - au

rep. dal Segno with orch.

rep. last two bars ad lib. for CODA

za ba dap du be du za be dap du sjai jap

dvi dap dvi du

zaba zap za ba zap za ba zap du ei