

Trashing the Camp

Phil Collins

A

Free intro - voice + finger snaps (2 & 4)

2nd voice 3rd time only

comp.: bass dr (1 & 3) & finger snaps + hihat

B

C

1.,3. F/C

za ba dap du be du za be dap za be du dap m dei dap

2. F/C

PERC + break

add orch.: bass, el-piano, dr: (snare drum, braz. march)

de dap m dei da dum

dvi dap dvi du

D

C

F/C

x3

F F6/A

za ba dap du be du za be dap du sjai jap

dvi dap dvi du

plus solo voice

C

E C

top voice and cue voice at rep. only

(m bap m bap) beep beep

F/C

3

(m bap m) scu - be - du beep

C

F/C

3

(m bap m) scu - be - du weep wee - au

(m bap m) scu - be - du weep wee - au

F

D \flat

comp.: bass drum + hand clap (2&4)

G \flat /D \flat

x3

G \flat G \flat /B \flat

D \flat

rep. dal Segno with orch.

za ba dap du bedu za be dap du sjai jap

dvi dap dvi du

plus solo voice

rep. last two bars ad lib. for CODA

zaba zap za bazap za bazap du ei